POPPLETON HISTORIC STUDY

Block

Lot

Address

mAGI #0424975504

185

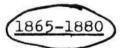
49-60

103-125 N. Carrollton Avenue

Approximate age

1800-1845

1845-1860



1880-1896

1896-on

Ratin	g Architectural	Architectural		Condition		
A	Significant-save	good	fair	poor	bad	
В	Quality-Indiv./groups-save	good	fair	poor	bad	
0	Important to street/groups	good	fair	poor	bad	
D	Insignificant/detrimental	good	fair	poor	bad	

Notable features:

The 1851 map shows only a large house set back at the corner of Fayette and Carrollton and one small house at the north end of the block. This may be the wooden structure still there. The 1869 Sachse view shows the terrace as built, save for an area in the middle--about 109-115 -- which would date these numbers as after 1869.

Number 103 is derelict and boarded up. Numbers 105-107 have high wooden steps. The lintels on 107 are of a type unusual in the area. Numbers 109-111 are a pair, with a common cornice. Number 113 has an elaborate cornice, c. 1870's, and round-headed windows, with filigree work above them.

Environmental context:

(Continued on next sheet)

Numbers 103, 119 and 121 are vacant; only vacant lots are south on Fayette Street. The north and south streets such as this one are relatively quiet and seem to be generally well kept, though there are exceptions to this observation. These houses, already fair, could be improved and should remain. Wide but quiet street; has

two street trees which add a pleasant aspect but needs more house-to-house scale.



POPPLETON HISTORIC STUDY (Continuation Page)

Block

Lot

Address

1751,

49-60

103-125 N. Carrollton Avenue

Notable features (continued):

Numbers 109, 111, 113, 117, and 119 have rounded door openings and 117-119 cornices are alike. Numbers 105, 115, 123 and 125 are formstoned. The wood siding at the rear of 1117 W. Lexington may be a fragment of an older building. It is the only such building in the whole area.

B-2497 103-125 N. Carrollton Avenue Block 185 Lots 049-060 Baltimore City Baltimore West Quad.

